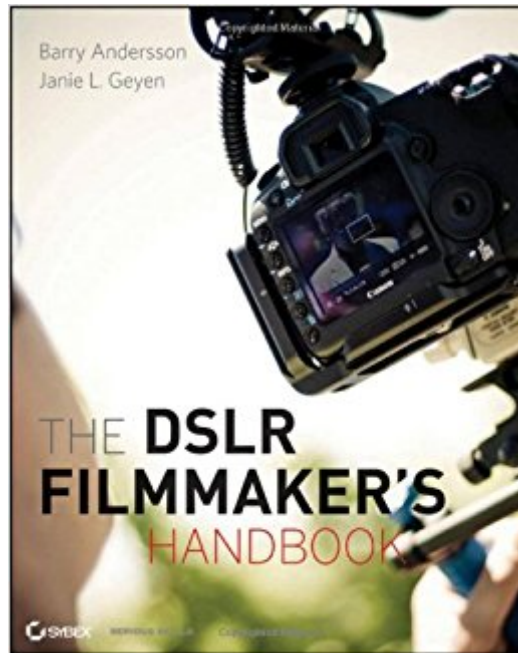


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# The DSLR Filmmaker's Handbook: Real-World Production Techniques



## Synopsis

A how-to guide for getting professional-quality video from your DSLR Shooting HD Video with a video-enabled DSLR has many benefits and some tricky drawbacks that digital filmmakers and videographers can overcome to get professional results. The DSLR Filmmaker's Handbook helps filmmakers harness the HD video capabilities of their DSLRs to create professional-level video. Packed with professionally-tested techniques, this indispensable book serves as a training guide for the complex steps that must be taken before, during, and after filming. Teaches you the key tools and techniques for using your DSLR to shoot high-quality, professional-level video Distills dense information about filmmaking and filters it down to easily understood granules Shows you what to expect and what to avoid with your DSLR and how to maximize the visual look of your film Shares tools and techniques that have been used in real-world, independent movie-making environments The DSLR Filmmaker's Handbook shows you how to overcome any tricky drawbacks that you may face while shooting HD video with your DSLR.

## Book Information

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## Customer Reviews

This indispensable book explains what you need to do before, during and after filming. (Photo Plus, May 2012) This tome is packed with useful information and an impressive introduction to shooting video with your DSLR . (Advanced Photographer, June 2012)

Get expert results with your DSLR " before, during, and after the shoot They look like standard digital cameras for taking still photos, but the video and filmmaking capabilities of today's DSLR cameras can take you to Hollywood. If you want to create independent films and full-length HD videos with your DSLR camera, this detailed guide is where you need to start. Packed with professional movie-making secrets, solid technical advice, and practical timesavers, this unique book offers real-world solutions for all aspects of DSLR filmmaking, including: Choosing the best camera, lenses, and accessories for your shoot Working with still lenses vs. cinema lenses Using your gear in the field Lighting your scene with studio or available light Setting up your camera to achieve the visual look you desire Evaluating color on set, color grade in post, and creating a "look" for your final project Deciding whether it's better to record sound on your own or hire a pro Rigging and moving your camera for car chases or action shots Shooting under water Understand outdoor lighting conditions before you shoot Choose and use the best equipment for your film's needs Choose the optimal settings for everything from web video to theater presentation

- The book is well written- Easy to understand- Covers most of the issues concerning videography with a DSLR as well as other Cameras- Pricey, but if you want quality work, this is a great reference book- Probably goes into a lot more detail than the average person wants, but true film makers are highly detailed people- This book is definitely NOT for the person who just want to shoot home videos of the family- I believe this book is better suited for someone who actually plans to make serious videos/films or who plans to make money such as with weddings, corporate clients, parties, ect.Note: I have multiple books on photography and videography. Authors of these books have camera preferences. No one starting out usually has the money to buy the top of the line Canon and the top of the line Nikon, ect. I shoot with a Canon Rebel 650D T4i and I can learn (and have learned) from and author that shoots with a Nikon D300. I get no impression from this book that this is a Canon Ad. This book would be 2000 pages if every major camera was addressed.Note 2: Yes...This book is for semi-pros (person who is trying to get into the business) and pros. This is not geared towards the novice. The book is 416 pages. Usually books this size are serious books. That alone should send up a Red Flag that this might be a little intense. I hope this helps you make a more informed decision along with these other informing reviews. Good Luck!

The text is extensive, deep and thorough, with the exception that, in most areas, it really only addresses the Cannon DSLR.I'm not going to agree with others that this is nothing but a Cannon ad but I'm not a Cannon owner so there was a lot that didn't do me any good at all.Examples would be

user controls for color set-up, white balance, assigning file names, etc, actually all of the menu controls . All of that information provided in the book was strictly with regard to Cannon DSLR. Also, it's extremely technical and dry. It's like trying to read a text book for person enjoyment. There really is more good information in the book than I thought I would need but you have to trudge through a lot of boring technical jargon to get to it. If you're extremely left-brain, technical, you might enjoy the thoroughness of it. I've found it faster and easier to find much of what I need in youtube tutorials. God bless those people who can't wait to show the world what they know - for free. I think that's exactly why Al Gore created the Internet. The book also covers a few of the more popular video editing programs, none of which I use. So that too, while somewhat interesting, was of not much help. Bottom Line: Was this book helpful? - Yes, to an extent. I wouldn't say it was a total waste and I'm not returning it. Who knows when I'll have to go back to it and look for some pearl of wisdom? Was the book worth the price? - No, it was a bit pricey, in my opinion. How could this book have been better? - That's hard to say. Considering how quickly technology changes, it's almost impossible to keep up. If the authors went back to edit the book, spending more time on other major brands of DSLR, by the time they were done much of the information might be obsolete. But if they had done that in the first place, this would have made a good college text book...and probably cost three times as much. Would you recommend the book? - Yes, to any Cannon users it would be very helpful.

I gave it a 3 star just to be fair. I really ordered the wrong book. My fault. I have a Canon 7D with a Rhode's microphone and many, many years of 35mm experience. I've got many years experience with BETA and VHS cameras/pro format equipment. But squat in using a DSLR as a video camera. This book is about how to do sophisticated films, and what you need to do and equipment you need to accomplish that. I just want to know how to use my 7D to do everyday filming. My mistake. I returned it.

Coming from photography to video, i needed advice. Although it is possible that you can find everything on this book online, it takes you a long time since everything is all over the place. This book is a great guideline and a "Handbook" to carry around. It has all DSLR video information in one little packet covering from audio, stability, formats, and everything else you need to know about shooting films/video with DSLR. I shoot with a 50D with magic lantern and a 6D and this book seems to lean towards Canon DSLR so that also was a plus.

I began to study film at school and was pretty clueless on basically everything about DSLRs. A class required this as a textbook/reference guide and it has helped me through a lot. Not only with picking out a suitable DSLR but other accessories that are needed with filmmaking - whether it be with a DSLR or camcorder. I highly recommend this to anyone who's just starting out with film. It'll get you familiarized with terms and basic objects you will be seeing/using a lot.

The main weakness I have noticed is very poor technical photographic notes. It seems to be a combination of lack of knowledge and poor technical proofreading. Everyone thinks they are a photographer, these days. Nothing wrong with a lack of knowledge, but if you're publishing a book, spend a little money to have experts proofread for technical errors. Students, you have been warned.

they have written this a bit like a diary and a bit like a text book.the styles intertwine to bring you both facts and gossip. perhaps the best way to remember anything!the information given is comprehensive and actually tells you genuine information about products, availability and what to do if?all good.i am using this book as a uide to tak my new canon 5D to Iceland to an artist in residency program. It has to be able to keep giving information. So far so good.

This read has important information on what is needed to build a movie, plan a movie, and then the process for execution.

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